



Gesac and Museo Madre for the territory. Artistic workshop for children from airport surrounding communities led by multi-instrumentalist Walter Maioli.

Students from I.C. 64° Rodari Moscati Perform after participating in the course "First Musical Instruments: Nature, Prehistory and Traditions"

Naples, April 4, 2025 – Today, at the Rodari-Moscati School in Miano, took place the performance of the students who participated in the workshop "First Musical Instruments: Nature, Prehistory and Traditions," led by artist Walter Maioli, multi-instrumentalist and composer specialized in musical compositions of archaic civilizations. The project was made possible through the synergy between GESAC and the Madre Museum, with the collaboration of the VII Municipality and the Association "Amici del Madre".

The artist, who has conducted hundreds of activities in schools throughout Italy, together with Carmine Di Biasi, involved 26 elementary students in a fascinating journey of discovery of sounds from ancient and natural instruments.

Walter Maioli, known for his research between experimental archaeology and music, guided the children in a sonic exploration through the use of objects and instruments of ancestral origin: sonorous stones, seed whistles, flutes made from eagle bones, as well as cymbala, crotala, tympana and various types of flutes, allowing young participants to recognize different natural materials and discover their sound potential.

The music workshop is part of a program curated by the Madre Museum that also includes a series of meetings dedicated to discovering the museum and approaching contemporary art.

The event was attended by the students' families along with the school community and representatives from the VII Municipality, GESAC, and Madre Museum.

The initiative is part of a broader project in which GESAC, in collaboration with prestigious partners, is committed to offering young people from airport surrounding communities, concrete educational opportunities for their free time. The goal is to promote cohesion and social inclusion through artistic, theatrical and creative writing workshops, as well as through renovation of basketball playgrounds.

For further information:

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